Balstock 2020 – Detailed Tech Spec Request Sheet

Please fill in the form below to allow us to give you the best stage experience possible at Balstock this year.

Please change the instrument name and indicate whether the performer is also a vocalist, if so please select what type of vocal they provide. I.e. Lead – sings all of the time, 2nd – A secondary vocalist who sings more often than not, Backing – A supporting vocalist. Please detail any vocal effects units you may wish to use.

Please detail what backline amps are required.

Please fill in the performers names and if possible provide photographs so we know who you all are.

If you require drum triggers, backing tracks or sample triggers please indicate these as instruments.

**REMEMBER THIS IS BALSTOCK NOT THE O2 – PLEASE BE REALISTIC WITH YOUR EXPECTATIONS**

For details/questions Contact mick.rees@btinternet.com

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| **BAND NAME** Contact Info - Mobile etc. |
| **Instrument** | **Requirements** | **Performer Name** |
| 1.  InstrumentVocals Y/N Lead / 2nd / Backing |  |  |
| 2.  InstrumentVocals Y/N Lead / 2nd / Backing |  |  |
| 3.  InstrumentVocals Y/N Lead / 2nd / Backing |  |  |
| 4.  Instrument Vocals Y/N Lead / 2nd / Backing |  |  |
| 5.  Instrument Vocals Y/N Lead / 2nd / Backing |  |  |
| 6.  Instrument Vocals Y/N Lead / 2nd / Backing |  |  |
| 7.  Instrument Vocals Y/N Lead / 2nd / Backing |  |  |
| 8. Instrument Vocals Y/N Lead / 2nd / Backing |  |  |
| 9. Drums Vocals Y/N Lead / 2nd / Backing |  |  |
| **Backline:** | Required Backline:  |   |
| **Monitors:**Please detail how you would like your foldback mixed on stage. i.e. Instrument / Vocal – Level 1 -10 | Please detail requirements for monitor mixes and we will accommodate where possible. |   |
| **Other Stage Directions / Info**  | i.e. Lighting preferences / Smoke Machine |  |